

Items, General and Personal, Of Interest to G. P. O. Workers



JASON WATERMAN,
Member committee representing I. T. U. at World's
Tuberculosis Congress.

Jason Waterman, one of the well-known printers of the Government Printing Office, began his study in the mysteries of the art preservative when he was a mere boy, spending his time outside of school hours working with a few fonts of type and a job press, which were given him as a Christmas present. After leaving school, he was employed in several newspaper offices, and for a number of years was foreman of a book and job office at Bay City, Mich.

He secured a position as compositor in the Government Printing Office in 1885, shortly after that office was placed under the civil service rules, and was assigned to the specification division, where he occupied for longer or shorter periods practically all positions from compositor to assistant foreman of the division, finally securing a permanent appointment as proofreader.

In 1900 he took up the study of law, and was graduated in 1903 from George Washington University. He is now employed as a clerk in the office of the Public Printer, acting as assistant to the secretary.

He was active in the work of the tuberculosis congress in this city last fall, being a member of the committee in charge of the exhibit of the International Typographical Union.

Mr. Waterman is president of the Michigan Club of this city, an officer of Washington Centennial Lodge, F. A. M., and a member of the District of Columbia Society, Sons of the American Revolution, and also of the Knights of Pythias.

Mrs. Cason, of 26 Florida avenue northeast, passed away Tuesday evening at the ripe old age of eighty-three years. Mrs. Cason was the mother of Thomas Cason, of the sanitary division. Interment took place Friday in Congressional Cemetery.

Johnnie MacLane, of the money order division, is now interested in voice culture, with which he hopes to accomplish much in the future.

The bindery was pretty well represented at the Alexandria celebration Friday.

The Bureau of Publications of the Department of Commerce and Labor, of which George Havenner, formerly a proofreader in the office is the chief, and numbering in its force enough members of Columbia Union to make a very respectable chapel, has been moved to the building formerly used by the municipal government, down near the City Hall, where the necessary room required for the important bureau can be accorded them.

The Inland Printer says the national board of arbitration, composed of the publishers and the printing trades representatives, refuse to allow attorneys to appear before it, "their experience with attorneys having demonstrated that they obscured the merits of a question with inconsequential squabbles."

Two well-known members of Columbia Union were reared and went to school together on Capitol Hill, were fellow apprentices on the National Republican, married sisters, and have proven themselves firm believers in the doctrine of our late President. So Edward Fleischel, put to be put out by his friends, schoolmate, Andrew McGarragh, who celebrated the arrival of the sixth addition to his family a short time ago, has been busy during the past week commemorating a like event at the Fleischel home.

Charles B. Huse, candidate for delegate from the night monotype section, is a Californian, who did good work for the cause of unionism on the Coast for years, and since his addition to Columbia Union's membership has proven one of her best workers, his energy in charge of the label cause having been productive of results that are beneficial and lasting.

"I was under the impression that there was a limit to the life of a printing plant until I visited the town in which I put in the first three years of my forty at the business," said an old printer recently, "and found the same old office, the same old hand press, the same old jobber, and much of the same type material still in use that was not new when I was first introduced to the art preservative. The town is one of those places that that never on the map, never had any excuse for being a town in the first place; one of those railroad never touched, and whose population has not varied the slightest in fifty years. My father went there to work in a factory when I was thirteen years old, and as there were a number of mouths to feed and his pay was small, he put me to work in the printing office, and there I set type, rolled for the printer on the hand press, and delivered the papers to the subscribers within certain limits of the town every week. The factory which gave employment to my father was moved to a Western city, and we left that town, and I had never been near it; and, in fact, had heard very little of it for over forty years until last summer I happened to be in that vicinity and found that the place was still there, and I was not far from it. I doubt if there is a place anywhere in this broad land that has changed so little in that time. There has been no improvement, except that there is a trolley line that runs near the place. The buildings look just the same, and the old printing office over the tin shop has not changed one particle. I entered the old shop, expecting to be surprised; and I was, for over in the corner on a type box stood a kid throwing in type I was no doubt in the very case I was first put to work on, and everything looked just as it did the last day I worked there, except that there is an old cylinder press in addition to the jobber, and the hand press of my day. The editor, who proved to be the son of the man for whom I worked, looked just as his father did, sit-

ting at the same old desk, with his pigeons-birding with what seemed like the same old musty papers, and on the wall by the typewriter I found a carrier's address, printed on pink paper, that I had pasted up there years ago—that carrier's address being to my mind at that time about the finest specimen of the printer's art ever produced. I introduced myself to the editor, who, like his father, was also postmaster of the town, but he had no recollection of such a person as myself, and apparently had no desire to make any new acquaintances, so I came away without any attempt to find if there was any one in the town who would remember me."

Pressman Harry Bradford is still a very sick man in St. Elizabeth Hospital.

A serious accident befell William Fogarty, a pressman in the main pressroom, on Friday last. While making ready on one of the cylinder presses, he had a fall from the platform, causing painful injury to his side and back.

Work in the job composing room is very brisk, necessitating the employment of all the men who can be conveniently worked, which is a blessing while work throughout the other composing rooms is so dull.

Valentine Ruff, imposer on specifications, returned to work Friday morning, after two weeks of illness.

Operator Jesse M. Clark, of the monotype section, has been granted thirty days' leave of absence, and will sail for New York on Wednesday next for a trip to the Bermuda Islands.

Lack of work necessitated furloughing about one-third of the force of the composing and proofrooms on Thursday, and indications are this condition of affairs will continue for some time. In the linotype and monotype sections where there is no copy there is nothing to fill in with for a day or two as in the days of hand work, when a couple of slack days were sometimes welcomed for the purpose of cleaning up. A job of a few thousand pieces is a mere bagatelle to the machine operator, but a blessing while work is operated sixteen hours a day.

Pressman Bill Jones, of Texas, now of the Bureau of Engraving and Printing, was a welcome visitor during the week.

Johnny Crutchett, assistant foreman on the Star, plotted Candidate Whyte about the office during the week, and recommended him to all his old friends.

F. C. Roberts, of the document section, did a short assignment to the proofroom during the week.

Something has cast a gloom over the usual bonny spirit of Tom Elliott, the chief messenger of the key-board room. Some attribute it to the failure of the Washington club to make good, while others are of the opinion it is an affair of heart. Anyway, it is worrying his many friends a whole lot.

Pressman Edward J. Shine is ill in Hospital.

Henry Noves, reviser, along with his other accomplishments, is something of a woodworker, and is showing some specimens of inlaid work that are worthy of mention.

Arthur Armstrong, since leaving the proofroom, has done assignments in several divisions, and finally landed in the job room, where he is perfectly at home and a general favorite.

With the weekly issue of patents averaging more than one hundred, that job is certainly a blessing during the slack times on other work.

Col. Ned Kerrott, Ed. Payne and Hynes Terry were the office people who honored Alexandria with a visit on Friday.

Mrs. Annie Lee Redfield, wife of Edward J. Redfield, died at her residence, 201 First street northeast, on Friday last, and was buried on Tuesday in Congressional Cemetery, the funeral being largely attended by numerous friends both in and out of the office, the floral tributes being exceeding beautiful, especially those from the day and night sections of the monotype section, and from Congressional Council, National Union. Mrs. Redfield (whose maiden name was Annie L. Grove), was born August 11, 1857, at Buckhannon, W. Va., her father being a printer and a publisher. She learned the trade and entered the Government Printing Office in 1880, but she resigned in December, 1903, and was married to Mr. Redfield. She had long been a sufferer from paralysis, and about three months ago was stricken with paralysis, a second attack of which was the cause of her death. She was a sister of Mrs. May Parsons, at present an operator in the monotype section.

Capt. W. R. Ramsey returned to duty Monday, after two months of illness.

Dan Hegarty, of the proofroom, is still in St. Elizabeth Hospital.

The question of jurisdiction over a certain class of work between the bookbinders and the pressmen has been decided by the Public Printer in favor of the bookbinders, which necessitated the moving of one of the Union presses to the bindery floor.

McKinley Council, National Union, will have class initiation at its meeting Tuesday evening next, May 4, in the auditorium of the New Masonic Temple, the work of the order to be given by the famous degree team of the National Union Club. The work of the degree team is attracting wide attention, and they are expected to give a very fine performance during this month as the guests of several of the councils of the Empire City.

The Unity Club, one of the oldest literary organizations of Washington, of which C. H. Patterson, of the proofroom, is the worthy president, entertained their friends with a very enjoyable entertainment in the parlors of the W. C. T. U., 522 Sixth street northwest, on Wednesday evening last. Public Printer Donnelly delivered an address on "Technical education," a subject with which he is in thorough sympathy and to which he has devoted much time and study. Judge Edward P. Leeds, deputy auditor of the War Department, also gave an address. There were vocal offerings by Miss A. Reipschamer and Mrs. Vivian Wood, instrumental music by Mrs. E. V. Seifert, and recitations by Mrs. D. J. Roberts, Mrs. J. E. Cotton, Mrs. K. M. Giff, Mrs. Ellen Vockey Seifert, and others, and President Patterson and the Unity Club made their many guests from the office thoroughly appreciative of their hospitality.

Harvey G. Ellis, of the Pension Office, was shaking hands with old friends about the office during the week. Sure sign of an election in Columbia Union to see Harvey about. When an employee of the office he always took an active part in union politics, and at the conventions of the I. T. U. he was a power.

Mrs. Mary Bloor and Miss Louise Gunton have been sitting in at the proofroom during the week.

SAMSON IS OUTCLASSED.

Biblical Giant Not as Strong as Arthur Saxon, of Berlin.

From Berlin, Germany, comes a man, Arthur Saxon by name, who declares he is stronger than Samson. Saxon admits he never pulled a temple down, but he can lie on his back and with his feet support a plank upon which stand twelve men, while with his hands and arms he supports two other men and a pair of 500-pound dumb bells.

Saxon is one of a trio of brothers who amazed all Europe last winter by a series of exhibitions they gave in the various capitals. Two of them form the pillars of a bridge over which passes an automobile with eight passengers. An agent of Ringling Brothers circus who saw the act in Berlin engaged it on the spot, and it is this season one of the sensational numbers with the big circus, which is to exhibit here two days, commencing Monday.

Another of the big features is Robledo, the Mexican wire wizard. The most difficult feat ever performed by a wire walker in America in the past is to walk on a wire over the heads of a crowd of spectators, and stand on his head, and staggerers over the slender cord in imitation of a belated clubman who has dined too well.

The wonderful Schumann stallions are another of Ringling Brothers' importations. These animals, with their long, thin necks, actually drink out of glasses, lifting them without any assistance. It may be said after seeing this wonderful act that never before were trained horses seen in America, as nothing in this line has ever been done before.

For a climax the Ringling Brothers this season end their programme with a double somersaulting automobile, which breaks the record of all death-defying stunts. The act consists of a double somersault performed in air by an automobile which plunges from a steep incline into space. The act is performed by a young French girl.

WILLIAM C. CONNOR.

William C. Connor, who is in charge of forwarding, served his time at the trade of bookbinding with the firm of Harper Bros., Franklin square, New York City, and was in the employ of that firm for fifteen years and five years with other firms in New York City. While employed in the government bindery he has served as assistant to seven foremen and acted as foreman of the blank division.

Mr. Connor has had supervision of printed and blank forwarding and printed and blank finishing; was elected twice in succession to represent the bookbinders of Washington at the international congress of the Republic State Clubs of the District of Columbia and served two terms as president; member of the East Side Club of New York, and is a member of Washington Lodge, No. 15, B. P. O. Elks.

Bill Kennedy, bookbinder and philosopher, took a little walk to Alexandria Sunday last, accompanied by two kids of the trade, just to loosen up a bit. Bill says, after a short rest and considerable refreshment—which you can get even in Alexandria on Sunday if you know the ropes and have the price—he felt so like himself that he suggested a continuance of the jaunt on down to Richmond, but was overruled, and those two boys sped on speckled good money to ride back to Washington, something he has never been guilty of in all his career.

Proofreader W. M. Grimes was transferred to the Treasury branch Monday morning, there to replace Raymond E. Gery, who has resigned.

John H. Collier resigned from his place as a proofreader in the Government Printing Office Saturday, April 24, to accept a clerkship in the Bureau of Publication of the Department of Commerce and Labor. Mr. Collier came here from Findlay, Ohio, about six years ago, and has worked in the National Printing Office during the intervening years, serving in the job room, the interior branch, and the main proofroom, and a pleasant printer, a general workman, and a pleasant gentleman, and his printshop associates wish him good luck and success in his new field.

Comrade George Stull claims the honor of being the mascot that changed the Nationals' luck on Wednesday. Says that, while living in Cincinnati that club never lost a game he attended. Cantillon had better send him a season ticket.

John P. McDowell, who resigned from the proofroom about four years ago to accept a \$300 clerkship in the Interior Department, has risen step by step, his latest promotion being to the chief clerkship of a division of the department. Formerly Miss Iowa Hampton, a popular compositor in the office.

Capt. D. V. Chisholm, reviser in the pressroom, has been honored by the members of the National Patriarchal Militant, I. O. O. F., in his selection as director of the May carnival to be given by that organization in the auditorium of Odd Fellows' Hall, Seventh street northwest, beginning on the 17th inst., the attractions for which promise to be new and novel, and in which members of the order generally are evidencing much interest. The work of the crack drill team of this body, which, under the leadership of Capt. Chisholm, has taken honors over the best teams of this country and Canada, will be a feature of the carnival, one object of which is to raise funds to send the team to Seattle, Wash., to compete for the prizes offered by the order in that city during the sessions of the Sovereign Grand Lodge next September.

George W. Sylvester, operator in the monotype section, tendered his resignation yesterday, and on the advice of his physician will try the simple life on the farm at his home in Maine in the hope of improved health.

Salvation Army Abandons Town.

Rumford, Me., May 1.—That the residents of Rumford are either hopelessly lost or a nearly perfect that no outside spiritual aid is needed might seem to be proved by the departure of the Salvation Army from Rumford after laboring here nearly a year.

Mrs. Ellen White.

Called to leave the proofroom,
Another dear one dies;
Winged by Faith and Love
Her spirit mounts the skies.
Her works here were done,
Her exile's course is o'er;
Radiant from the throne,
She feels her crown no more.
The cross that weighed her down
And were her life away,
And makes her glorious day,
No more the tears are shed,
Proud memory faints to flow,
Rejoicing loved one's dead.
In the days of long ago,
Now more weeps the sigh,
Lest 'tis too often true,
When grief's symphony cry
Disrupts the tender chord,
Not more with sense distraught
She vigils in her bed,
For Love hath valiant wrought
And freed her grief-soul
A life of love with gloom,
Eloised in murky night,
Emerges from the tomb
A star directly bright.
A glorious beacon ray
That glows amid the gloom,
Attracting step after
To towers of halcyon bloom.
While spring's joy is full,
And Hope acclaims the spheres,
The soul, "at rest," may call
The harvest of the years.
Be this our vista fair,
The heart's aspiring trend:
To learn "to do and dare,"
And ever heavenward tend.

Rev. J. P. CAREY.

HOOR OF CONCERT CHANGED.

That of Paulist Choir Will Begin at 2:15 Instead of 4:30.

Mrs. Thomas H. Carter, who is looking after arrangements for the concert of the Paulist Choir for the interest of the Society for Work for Poor Churches and the Anna Vernon Dorsey scholarship at Trinity College, has been obliged to change the hour of the concert from 4:30 to 2:15 in the afternoon, to enable Mrs. Taft and other holders to attend, as the concert was inadvertently arranged to take place the same day and hour as the first White House garden party. The other boxes at the Paulist choir, occupied by Mrs. Jussander, Mmes. Nabuco, Mr. Falconio, Mrs. William Irwin, Mrs. D. P. McCarty, Mrs. Carter, and Mrs. Carr.

The programmes will be sold by a bevy of the season's debutantes, in charge of Mrs. William Manning Irwin, and the concert will be under the patronage of Baroness Meyer des Planches, Mmes. Jussander, Mmes. Nabuco, Mmes. Cruz, General and Mrs. McCain, Maj. and Mrs. Feshine, Col. and Mrs. Crosby, Capt. and Mrs. Avery, Dr. and Mrs. Dudley Morgan, Mr. and Mrs. Henry Cleveland Perkins, Mr. and Mrs. Edward Beale McLean, Mrs. A. C. Barney, Mr. and Mrs. Emile Montgomery, Mr. and Mrs. W. H. Rapley, Mr. and Mrs. George W. Hamilton, Mr. and Mrs. Milton E. Allen, Mr. and Mrs. Byron Adams, Mrs. Thomas F. Ryan, Mrs. John Moore, Mrs. George Bliss, Mrs. William Kearney Carr, Mrs. John R. McLean, Mrs. Henry May, Mrs. Eugene Carr, Mrs. William Manning Irwin, Miss Acosta, Senator and Mrs. Thomas H. Carter, Mrs. David McCarthy, Miss Alice Riggs, Mrs. Brodhead, Mrs. A. Crocker, Miss Sarah Lee, Mrs. D. P. McCarty, Miss Ella Louisa Dorsey, Mrs. George Hickey, Mr. Ernest T. Winchester, Mr. Thomas B. Huynh, Mr. Harry Wheaton Howard, the Misses Worthington, Mr. and Mrs. Thomas Noyes, and Representative and Mrs. Ansberry.

ADDRESS UNITY CLUB.

Public Printer Donnelly Talks on Technical Education.

The Unity Club met at 522 Sixth street northwest, President L. H. Patterson occupying the chair. The address was by S. B. Donnelly, Public Printer, on "Technical education." He compared the higher development of skilled industrial Europeans with untrained workers.

"Switzerland," he said, "is the poorest country economically, yet Switzerland in skilled manufactures excels all countries in Europe. In the principality of Wurtemberg, Germany, a country as poor as Switzerland, it is shown that the standard of living, considering the life and customs of the people, is good. With their high skill in frugality and economy, they live well on a small income. Their common staples are bread and beef. Apprentices to trades are obliged by law to continue their studies at the night industrial schools. They are also assisted by the government, and reduced rates on street railways are provided.

A vote of thanks was tendered Mr. Donnelly for his address.

Judge E. P. Seeds endorsed technical education of youth under government supervision. The musical features included soprano solos by Mrs. Vivian Wood, accompanied by Miss Stella Raymond; vocal songs by Miss Elsie Rushman, and piano selections by Mrs. Elsie Vockey Seifert. Recitations were given by Mrs. D. J. Roberts.

SLEEPS WITH EYES OPEN.

For Twenty Years St. Louis Man Has Never Closed Them.

St. Louis, Mo., May 1.—Sleeping and walking for twenty years, the eyes of Joseph Anderson, of 6911 South Broadway, have never closed. When he lies down at night the lids do not gradually relax, as in the case of the normal man. For him there are no curtains which softly fall over the eyes, and the struggle to shut out the distractions of the busy world around him.

Until the end of Anderson's days this strange condition must continue, city hospital physicians say, because an effort to restore the natural movement of the eyelids would forever destroy his sight.

AGED WOMAN ASKS DIVORCE.

Husband Won't Support Her Because She Won't Join His Church.

Muskegon, Mich., May 1.—In suing for a divorce from Henry Kiel, Mrs. Minnie Kiel, seventy years old, of Muskegon, declares her husband refused to support her because she would not join his church.

Mrs. Kiel is a member of the German Evangelical Church, of this city, while Mr. Kiel is of the Methodist faith and belongs to a Methodist church. Mrs. Kiel says her husband left her a year ago and that she has been in destitute circumstances for the last six months.

GETS \$35,000 FOR DANCING.

Girl Who Showed Kindness to Elderly Man Is Rewarded.

Columbus, Ohio, May 1.—Miss Effie Elliott, daughter of Dr. C. S. Elliott, of Arnum, Ohio, while a student at the Normal School in Ada, Ohio, three years ago, went to a dance. There she met an elderly man, who was a guest at the home of a member of the faculty. Miss Elliott, noticing the man's straggled and scant attention, danced with him several times.

After the dance Miss Elliott did not see the man nor did she hear from or of him until the other day, when she received notice that he was dead and had left her \$35,000 in negotiable securities.

Dr. Elliott refuses to make public the name or last address of his daughter's benefactor, that is known is that he lived in the West and for some years in Kansas City.

ROOSTER SAYS HIS PRAYERS.

Also Fillets with Pretty Girls as They Pass His Home.

Philadelphia, Pa., May 1.—People who are fond of saying that somebody or other is as "dumb as a chicken," should meet "Ted," a Plymouth Rock rooster belonging to John Steward, colored, 415 South Thirteenth street.

"Ted" has been a pet of the Steward family for a year now and all have become attached to him. He is the only rooster in the neighborhood who knows his head from his feet. Promptly at 2:30 o'clock in the morning "Ted" awakens the family with his clucking, a habit which might cost him his popularity in the neighborhood he dis-

During the day he sits at the front window and watches the passersby and every time a pretty girl passes he gives a sort of chuckle and wags his head. At mealtime he must have his four stock rooster separate board and he can throw kernels of corn in the air and catch them in his bill.

In the evening "Ted" shows his pious upbringing. When the family assembles for prayers the rooster takes his place with them and keeps his head bowed. When Steward pronounces the final "Amen," "Ted" makes an odd rumbling noise and raises his head.

Gets Medal After Sixty Years.

Canton, Ohio, May 1.—A reward earned more than sixty years ago by Louis Favie, now dead, has just been received by relatives of Favie. Back in the '40s Louis Favie was a watchmaker in Louisville. A fine set of tools which he displayed at the Franklin Institute for the promotion of the mechanic arts in Philadelphia, in 1864, won second prize and he was awarded a bronze medal.

Items Gathered From Stage and Greenroom

Hamilton Revelle sailed for London on the Carmania last Saturday.

"The Beauty Spot" is booked to remain all summer at the Herald Square Theater, New York.

The Telegraph says that Alan Dale's latest is a cook book entitled "Actors I Have Roasted."

Blanche Ring won a medal for swimming and one for sailing a boat at Larchmont last summer.

Henry B. Warner, who has been playing in "The Battle," has been called to London on business.

It is announced that Bartley Campbell's "The White Slave" will be revived by his son next season.

Henrietta Crossman addressed a special meeting of the Kentucky Club at the Waldorf-Astoria recently.

A national French committee has been appointed to arrange for a memorial statue to Victorien Sardou.

Cora Beckwith (Mrs. Jake Rosenthal), the champion lady swimmer, will resume the road when the season opens.

Alan Patrick Campbell, son of the actress, was to be married last Thursday to Helen Bull, a Chicago society girl.

Victor Moore is considering an offer to appear in the London halls this summer. Imagine that dialect in Piccadilly!

Cole and Johnson, in "The Red Moon," will be the next attraction at the Majestic Theater, New York, opening May 3.

"Homeward Bound" is the title of a sketch written by Mason Peters, and first produced at the recent Lambs Gambol.

A condensed version of "Lend Me Five Shillings" is being prepared by Cora Payton for an appearance in vaudeville.

Mr. Hymack, the "chameleon comedian," at one time supported Mrs. Patrick Campbell, William Gillette, and other stars.

"A Night With the Poets," one of the most pretentious vaudeville sketches of the day, played six return engagements in Boston.

Hilda Spong and Arthur Forrest made their joint vaudeville debut April 28, appearing in a sketch entitled "A Bird and a Cold Bottle."

Langdon Mitchell, who has been ill with the grip for some time, has recovered sufficiently to begin work on several plays for next season.

Eugene O'Brien, who has been playing Ferdinand in "The Thief," has been engaged by Charles Frohman for another play.

Valaska Surratt and William Gould will shortly close their spring vaudeville tour. Gould will shortly sail for Europe to spend the summer.

The late Pat Rooney left three children to perpetuate his name and fame. The youngest, Katie Rooney, will be seen shortly at Chase's.

Phoebe Davis, who has been seriously ill for several weeks, has entirely recovered. She will appear next season in a new play by W. J. Hurlbut.

Richard Golden sailed for New York last Thursday to attend to business matters. He will return to London next fall in a revival of "The Old Firm."

Miss Lenna Duer, after a season of thirty-two weeks with "Little Nemo," has returned to Washington for the summer opera season at the National.

William H. Fowler, treasurer of the New National Theater, left Washington last Wednesday to be absent with the local baseball team for the next four weeks.

The Four Cohans have purchased a country estate at Highgate Mills, Orange county, N. Y. The quartet may not be long on tour, but they are by no means short on dough.

Mildred Holland, at the conclusion of her engagement at the Colonial Theater, Cleveland, will sail the last week in June for Europe to take a needed rest after a long and successful season.

Blanche Barritt will start early in June for an automobile trip across the continent. She will not depend upon her tent, but will camp en route, pitching her tent by the wayside when weary.

May Robson has re-engaged the following people for "The Rejuvenation of Aunt Mary" next season: Jack Storey, Paul Decker, Harry Cowley, George Hull, Nina Saville, and Lela Thompson.

For the first time during her whole career Miss Lulu Glaser will appear in modern male costume in the production of "Mlle. Mischief," which is the attraction at the Belasco this week.

About fourteen press agents have already been announced to tell of the wonders of the Lambs Gambol at the New National Theater here, which has been held for the afternoon of Thursday, May 27.

The first performance of "The Blue Mouse" at the Maxine Elliott Theater will be celebrated by souvenirs to be given to the ladies in the audience. These souvenirs will consist of gold and silver jewel boxes.

Owing to important engagements William Morris has been forced to postpone his trip to the other side of the big pond. Instead he will take a ten-day trip through the South in the interest of his vaudeville attractions.

The fourth annual theatrical entertainment for the benefit of the Newsboys' Home Club, in New York last week netted nearly \$4,000. Many notable performers appeared and were the heroes of the charitable occasion.

Mrs. Thomas Whiffen sailed last Thursday on La Savole for France. She will also visit Italy, Belgium, England, and return in September to open in New York in a new production under the management of Charles Frohman.

A movement has been started in Russian and Austrian Poland to erect a statue to the late Helena Modjeska in the foyer of the Warsaw Theater. A Modjeska fund for students of acting has been established at this theater.

Maude Adams was elected an honorary member of the Yale Dramatic Association last week, following her special performance of "What Every Woman Knows" at the Grand Opera House, New Haven, on April 12.

Among the theatrical natives and residents of Hartford, Conn., are William Gillette, Otis Skinner, Francis Carlyle, Clyde Fitch, Lew Dockstader, Frank

Lawton, Charles B. Dillingham, Bruce Edwards, William Raymond Sill, Winchell Smith, and Byron Ongly.

It has been rumored about that all the chorus girls of the Aborn Opera Company are "Broilers," which, in the language of the stage, means little girls, or "Ponies." Even of the Aborn girls are less than five feet in height, and all are accomplished dancers.

Mr. A. F. Jones, well known among the younger theatrical men of Washington, has been engaged as assistant treasurer at the New National Theater for the summer opera season. Mr. Jones was formerly connected with the Washington Luna Park Company.

Action has been brought in the Supreme Court against Mrs. Leslie Carter-Payne by Dazian's Theatrical Emporium, at 142 West Forty-fourth street, New York, to recover \$2,000, alleged to be due for costumes furnished for Mrs. Carter's latest play, "Kassa."

Miss Helen Bertram, who will sing Maid Marian in the Aborn's revival of "Robin Hood" at the New National, succeeded Alice Neilson as prima donna of the Bostonians. Miss Bertram has not been heard in Washington for several years, and may be assured a warm welcome.

It is